

**Yoshiomi Saito, *The Global Politics of Jazz in the Twentieth Century: Cultural Diplomacy and “American Music”* (London: Routledge, 2019).**

Publication timeline: my experience

July 2018	Contact with an editor Proposal: usually 4-10 pages; contact details; working title; synopsis; table of contents; related titles: estimated delivery date; and word count  <i>Permission of Kodansha obtained at this stage</i>
September 2018	Submit a book proposal Internal editorial assessment/ Initial peer review  <i>Proposal and sample chapters sent out to two anonymous reviewers</i>
October 2018	Receive reviewers' comments Write a response to reviewers' comments  <i>The first review was very positive The second reviewer had more reservations</i>  Publishing committee meeting/ Sign a contract
October 2018 – March 2019	Submit a final manuscript to an editorial assistant  <i>Permissions obtained to reuse private letters at this stage (Permissions needed for any long texts, photos and lyrics etc.)</i>
April – June 2019	Copy-edit a manuscript Copy-editor corrections: consistency of style; spelling and grammatical mistakes  <i>Copy-editor's queries answered at this stage</i>
June – July 2019	Check and return a proof/ Complete an index  <i>Only essential changes allowed at this stage Freelancer available for making an index</i>
September 2019	Publication